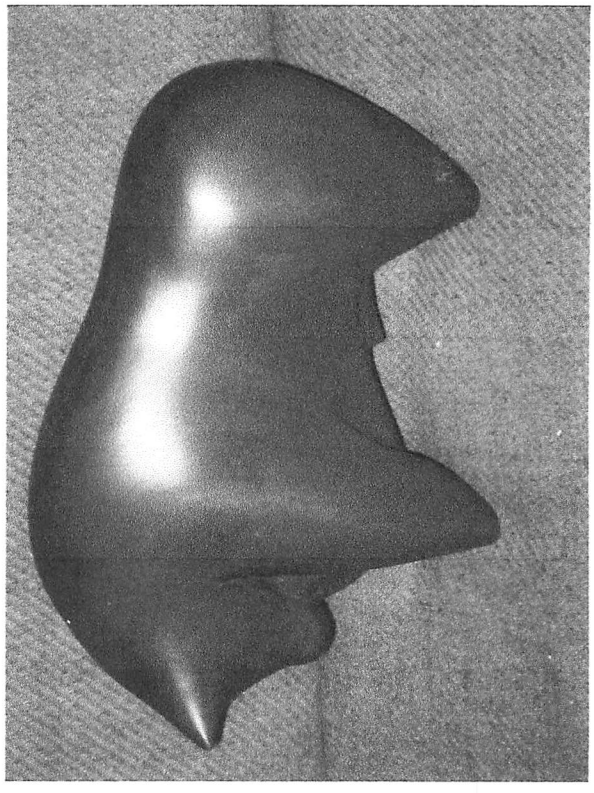
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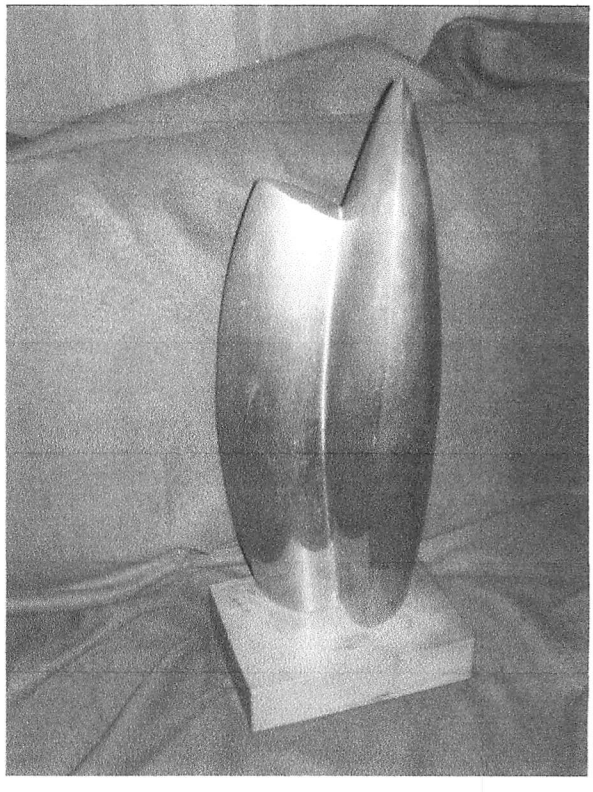
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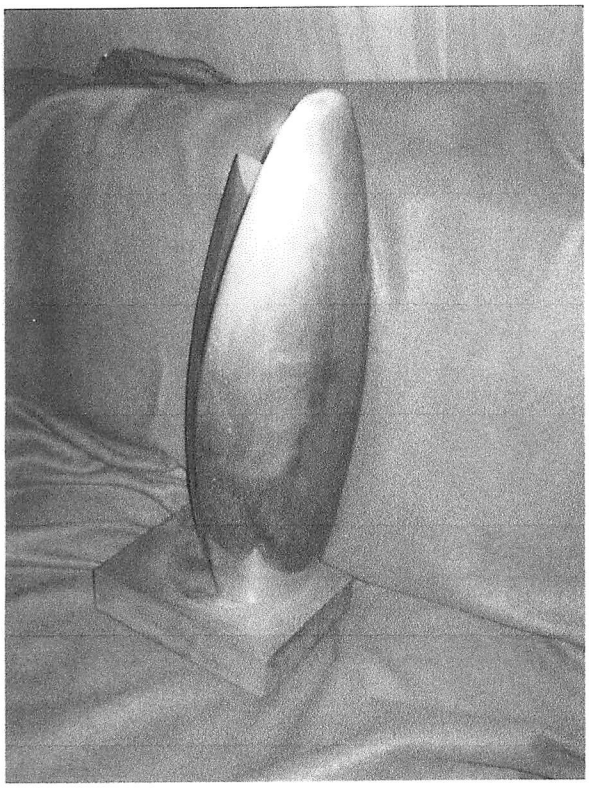
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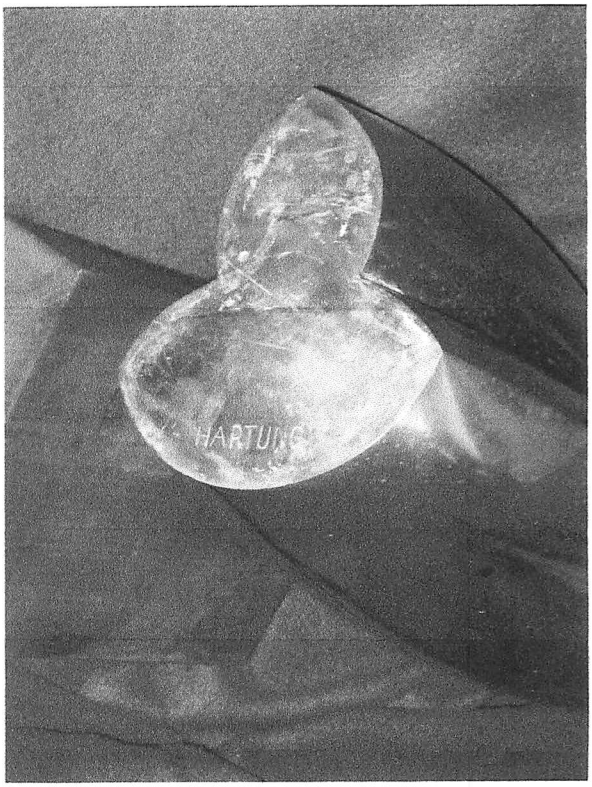
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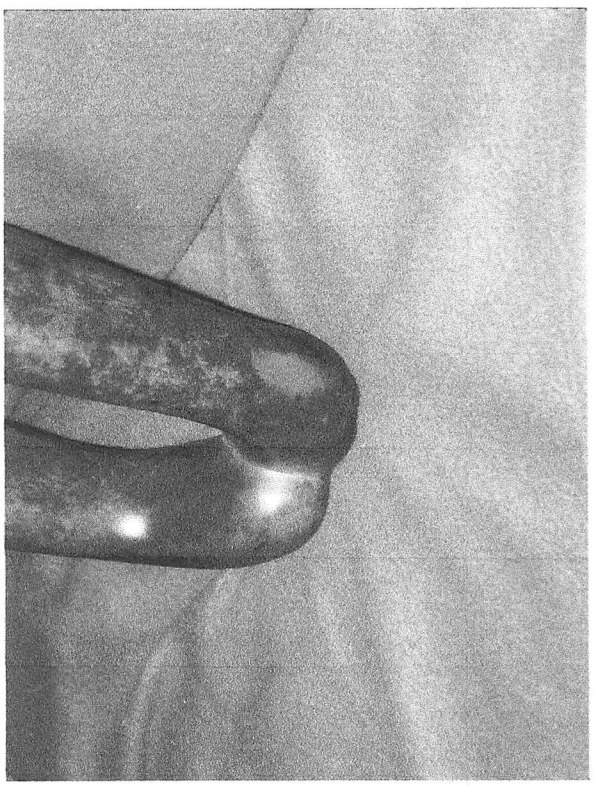
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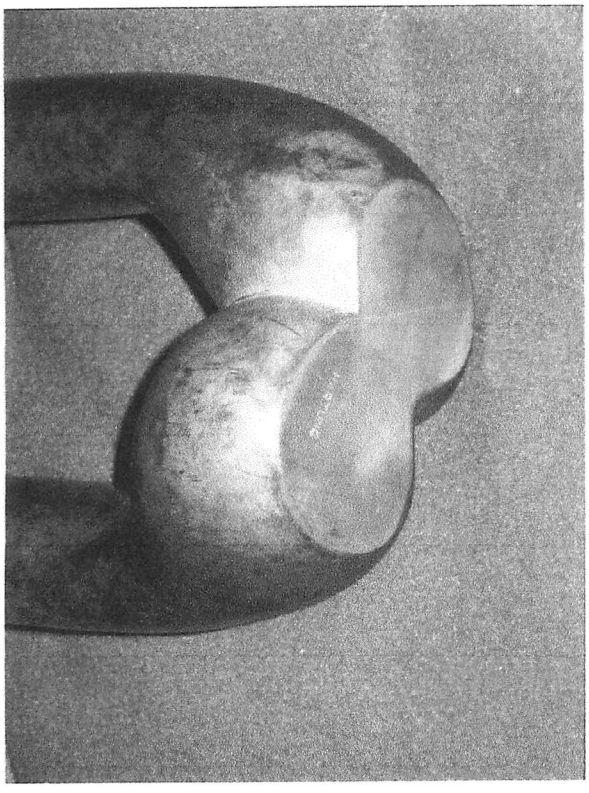
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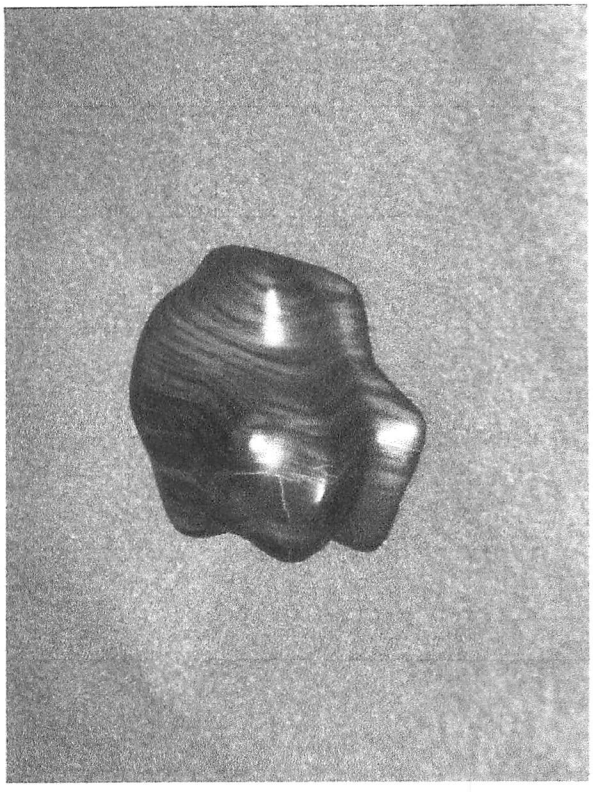
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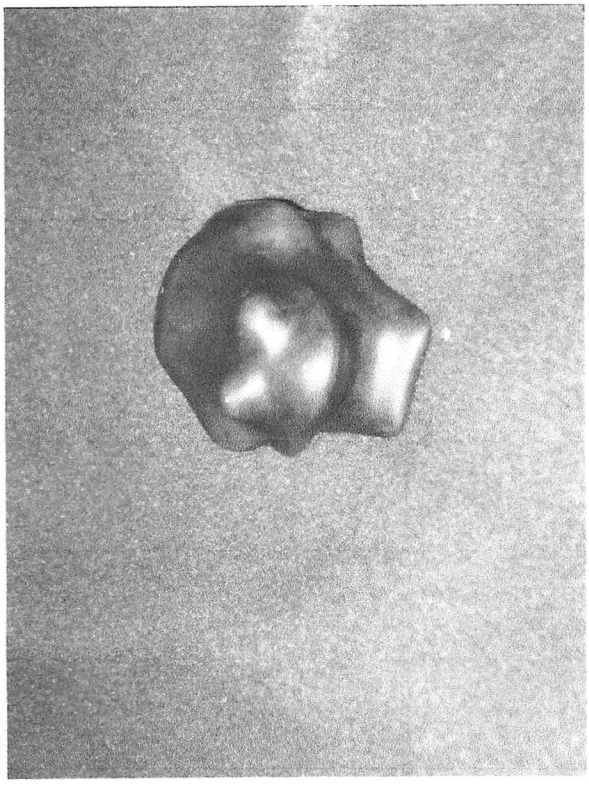
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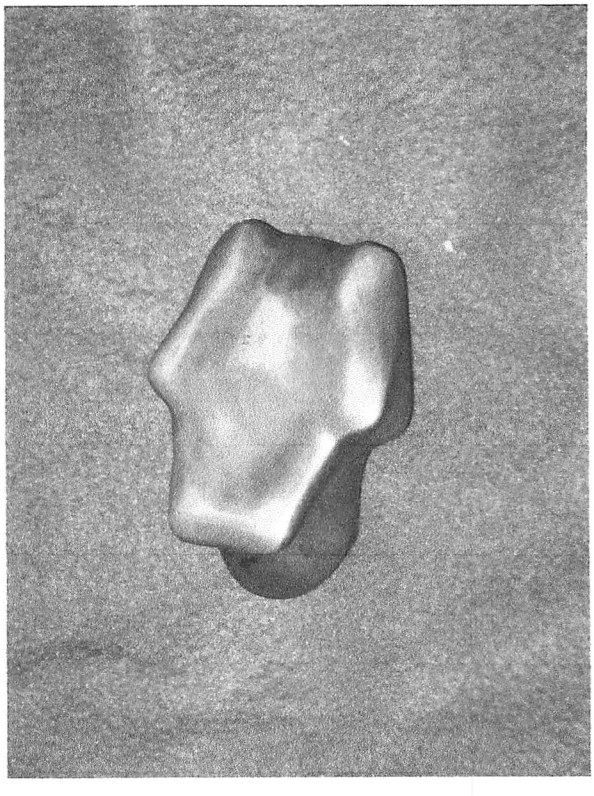
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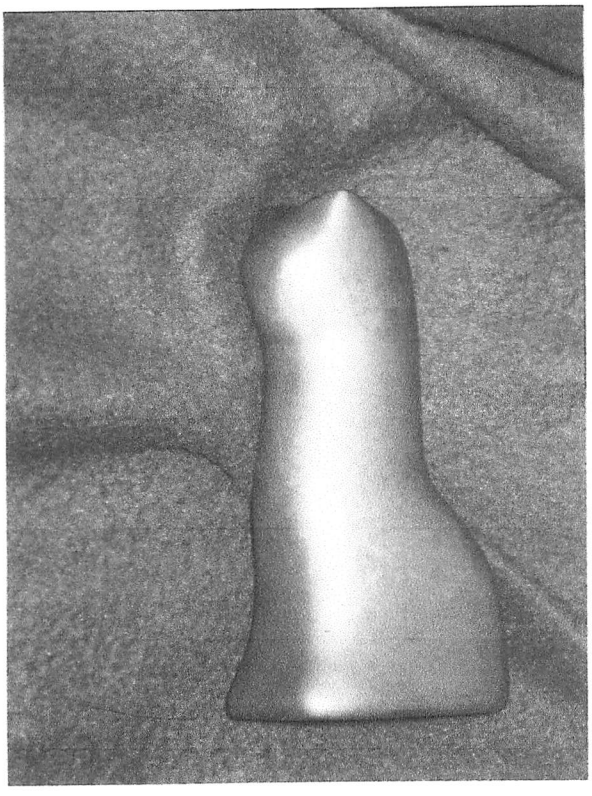
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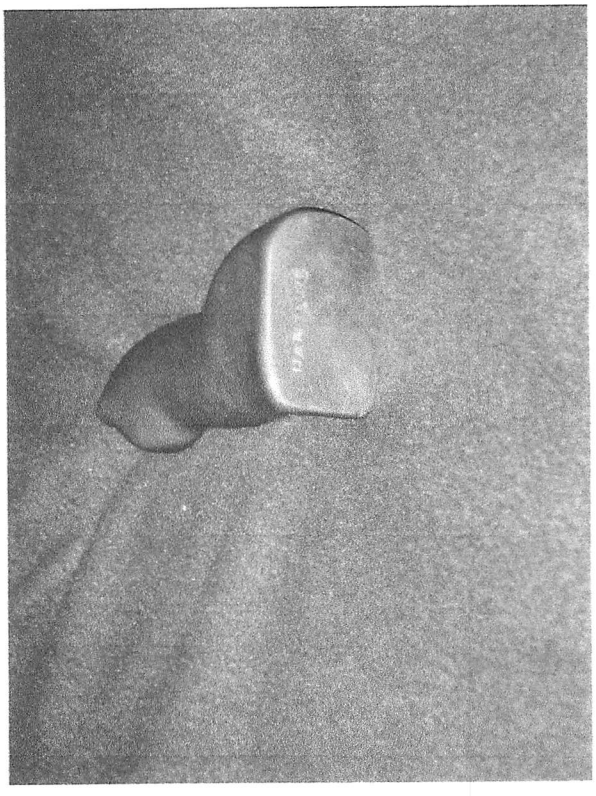
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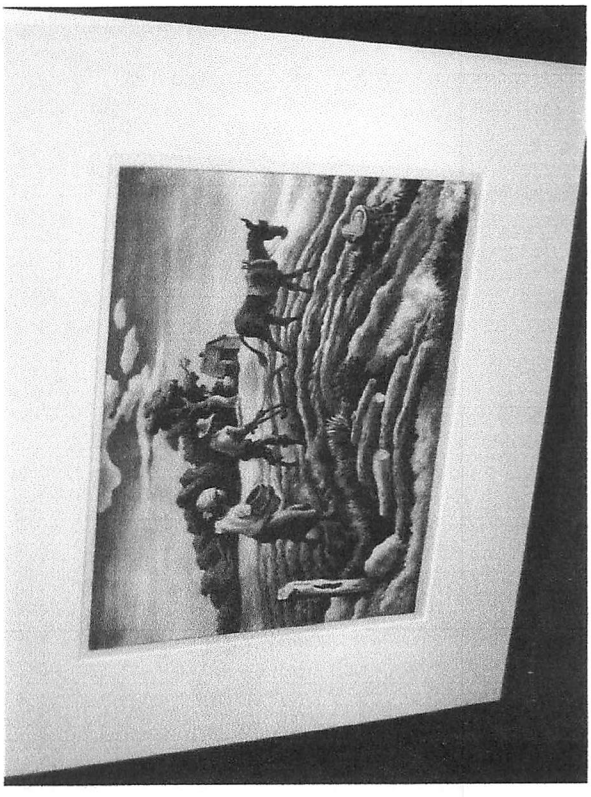
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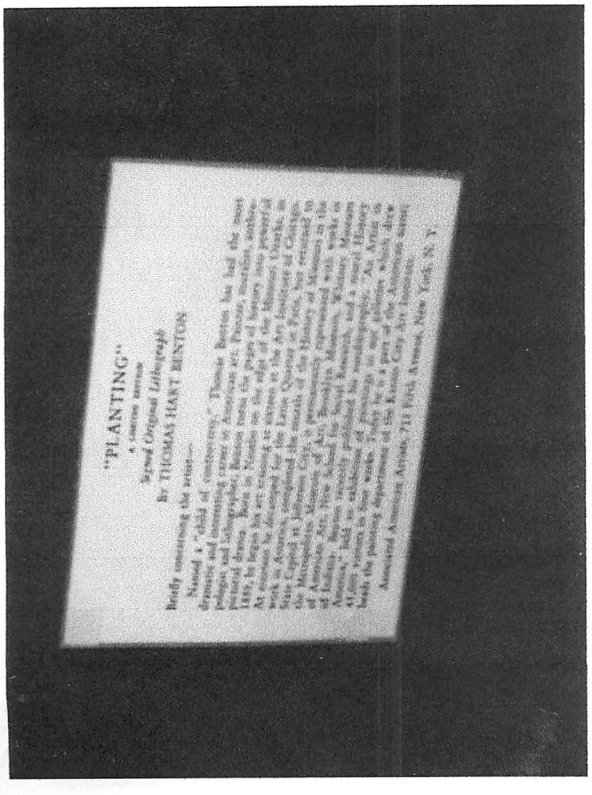
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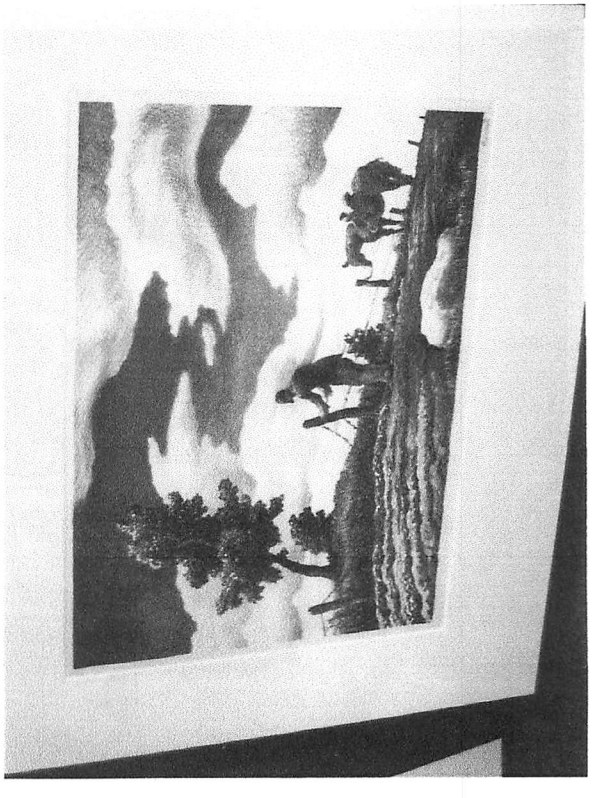
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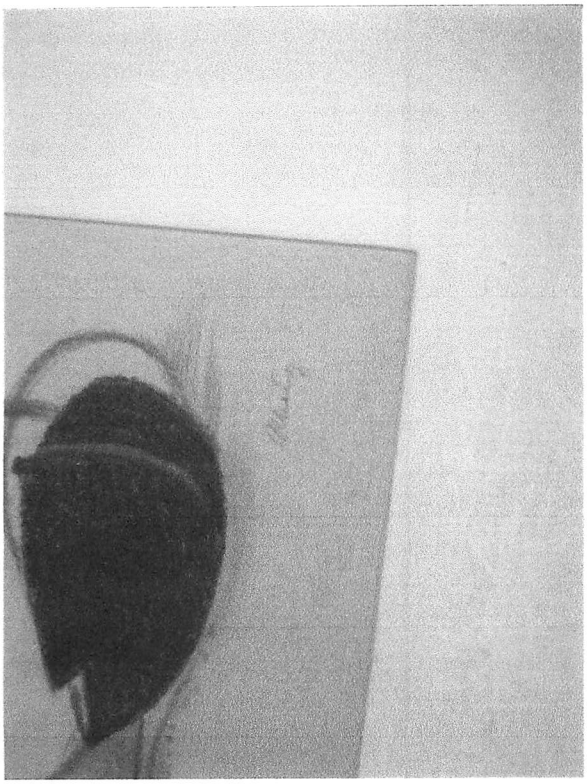
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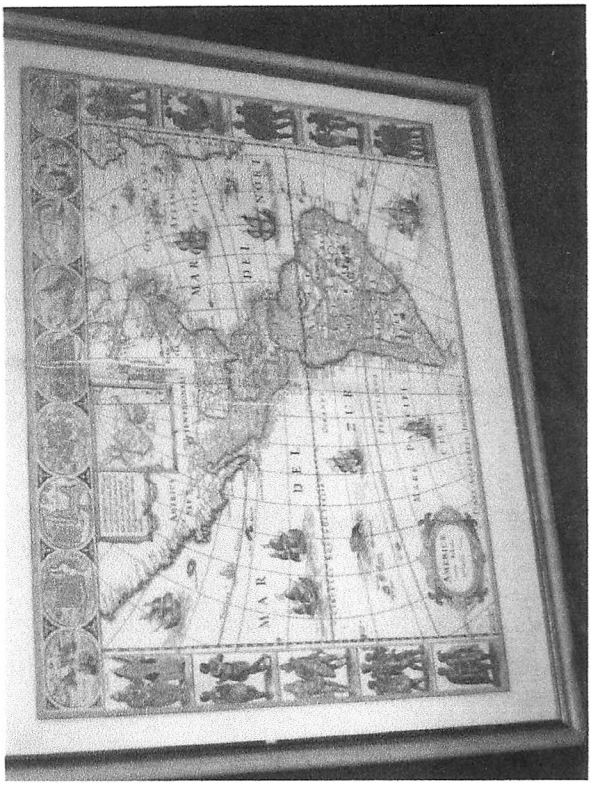
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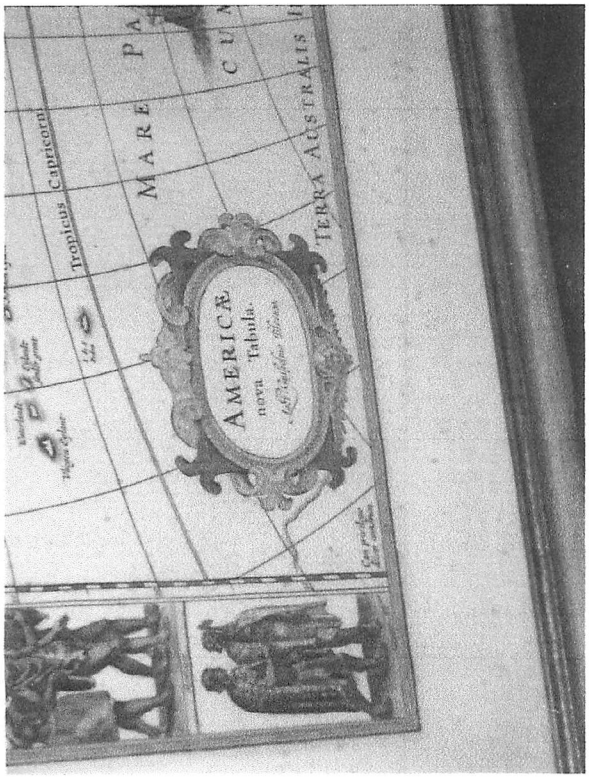
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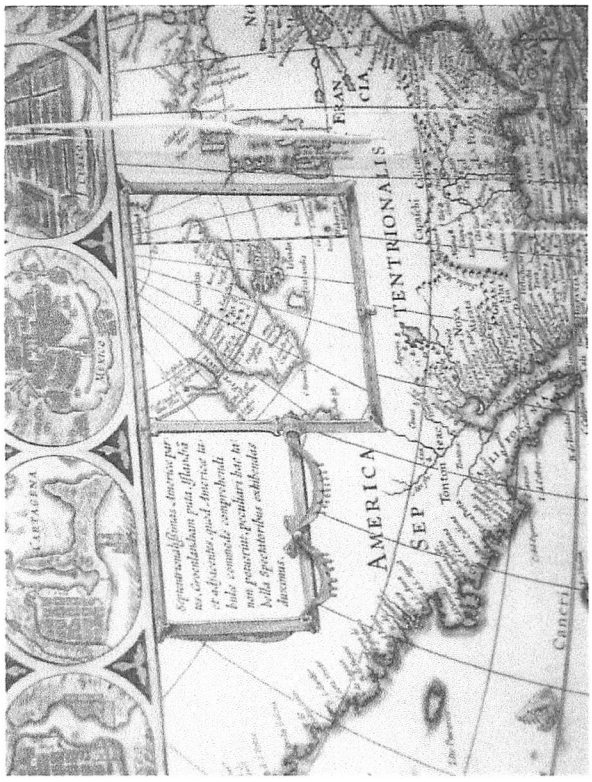
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MARE DEL NORTE
MARE DEL ZUR

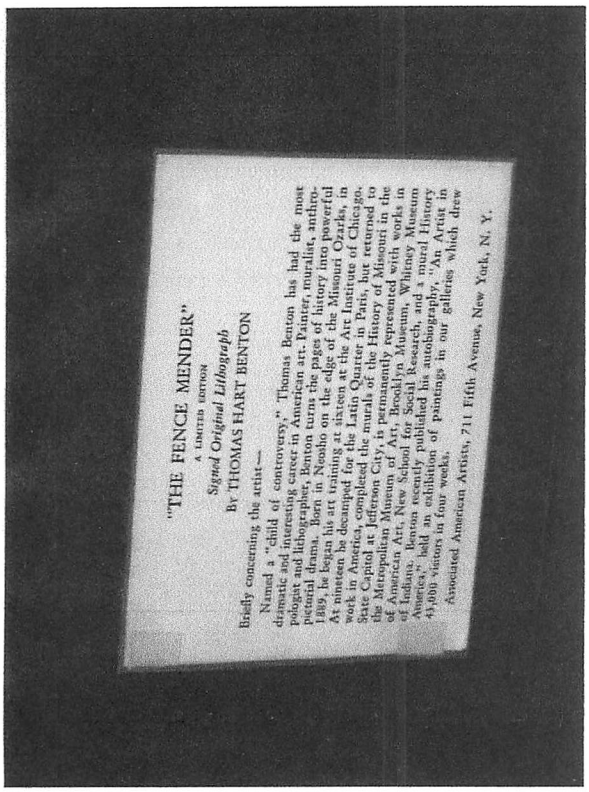
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AMERICÆ
nova Tabula.
MARE PA
TERRA AUSTRALIS

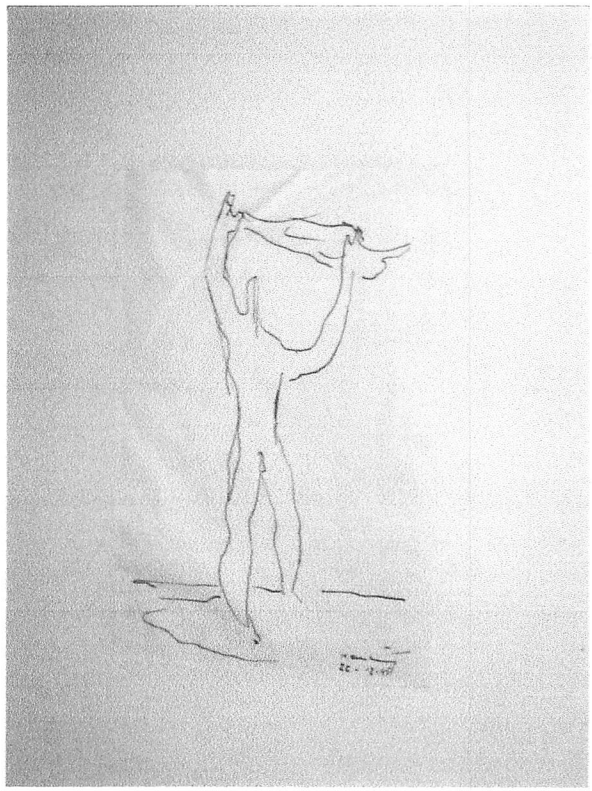
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AMERICA SEPTENTRIONALIS

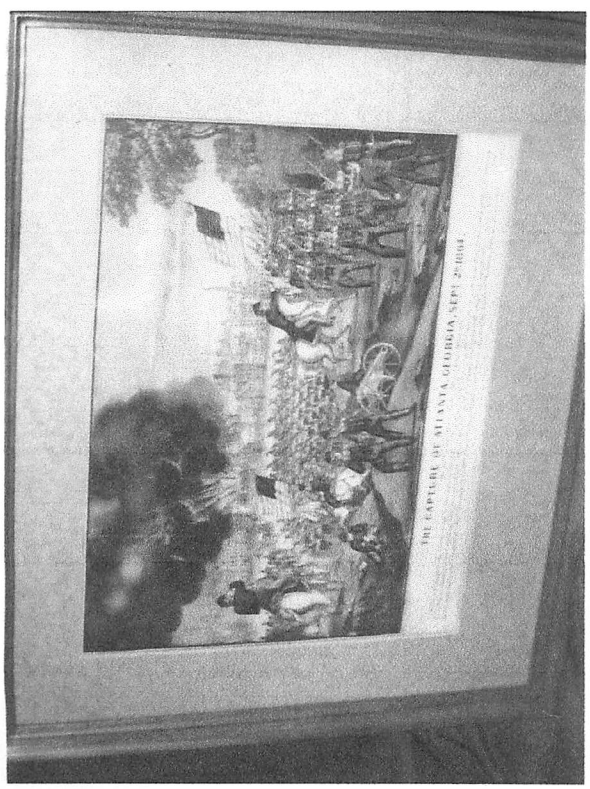
11.


"THE FENCE MENDER"
A LIMITED EDITION
Signed Original Lithograph
By THOMAS HART BENTON
Briefly concerning the artist—
Named a "child of controversy," Thomas Benton has had the most dramatic and interesting career in American art. Painter, muralist, anthropologist and lithographer, Benton turns the pages of history into powerful pictorial drama. Born in Neosho on the edge of the Missouri Ozarks, in 1889, he began his art training at sixteen at the Art Institute of Chicago. At nineteen he decamped for the Latin Quarter in Paris, but returned to work in America, completed the murals for the State Capitol at Jefferson City, is permanently represented in the Metropolitan Museum of Art, Brooklyn Museum, Whitney Museum of American Art, New School for Social Research, and a mural History of Indiana. Benton recently published his autobiography, "An Artist in America," held an exhibition of paintings in our galleries which drew 43,000 visitors in four weeks.
Associated American Artists, 711 Fifth Avenue, New York, N. Y.

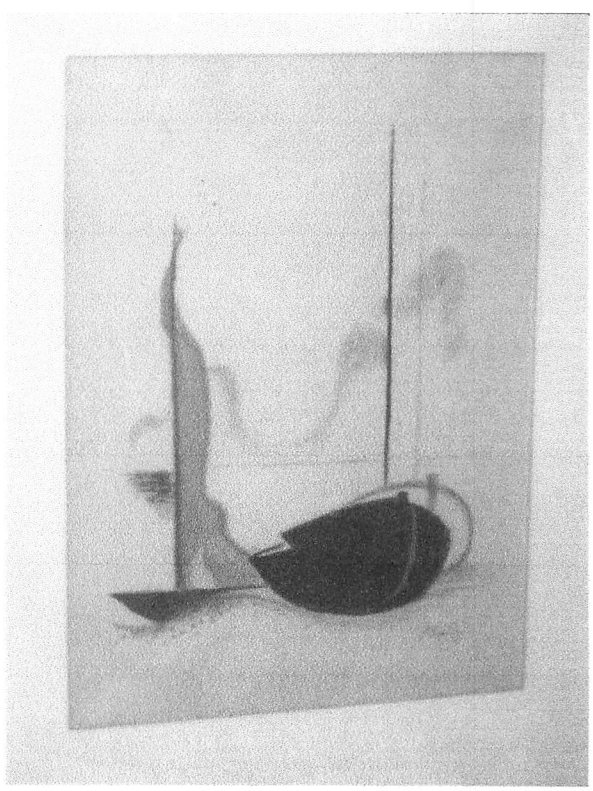
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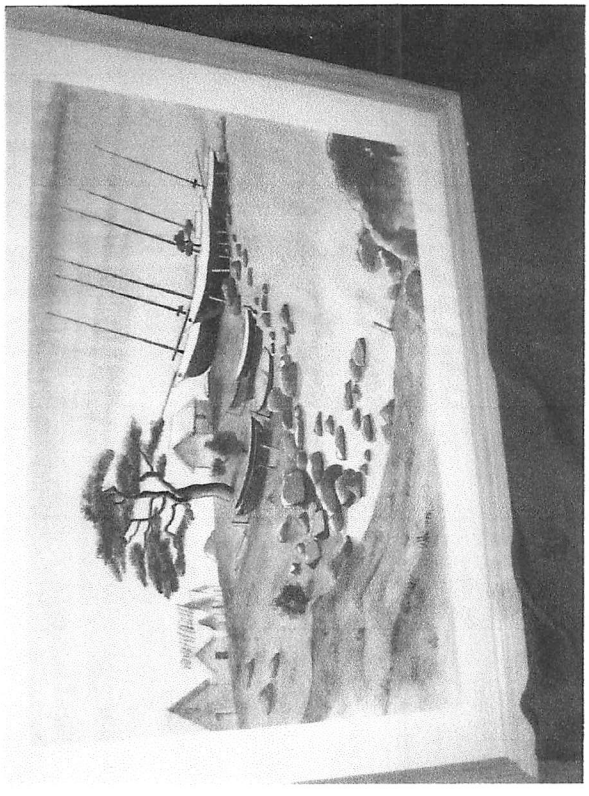
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THE CAPTURE OF ATLANTA GEORGIA SEPT 2ND 1864

14.



18.



18.



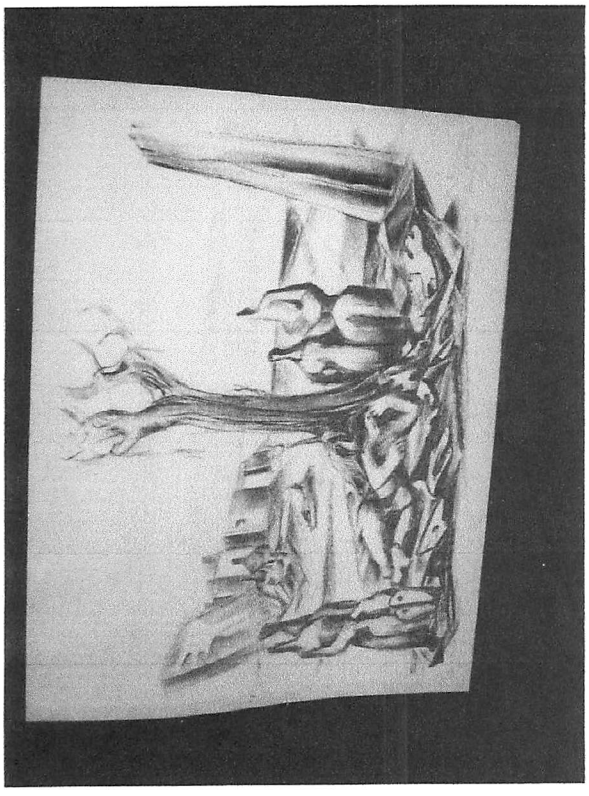
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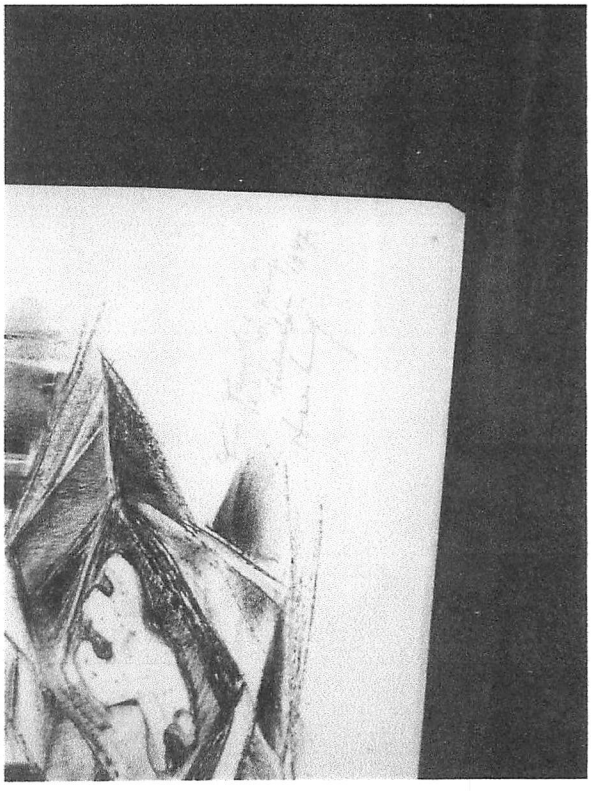
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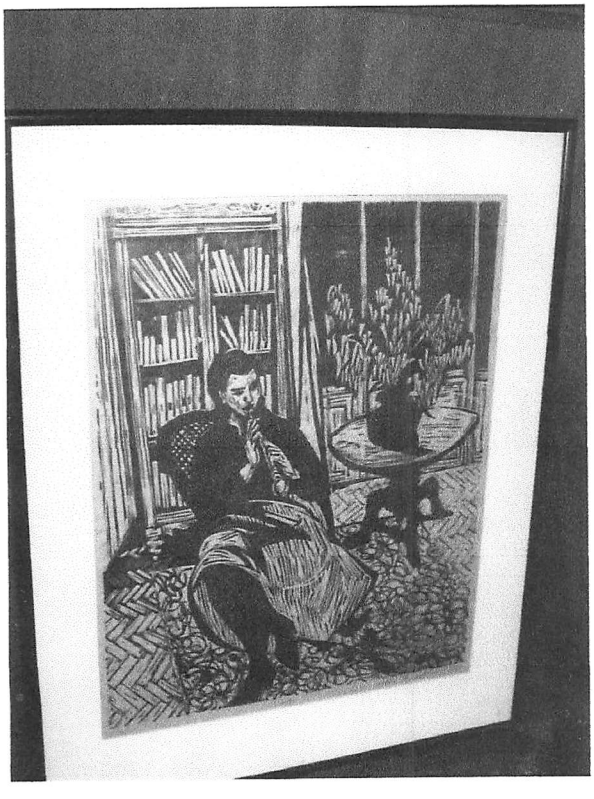
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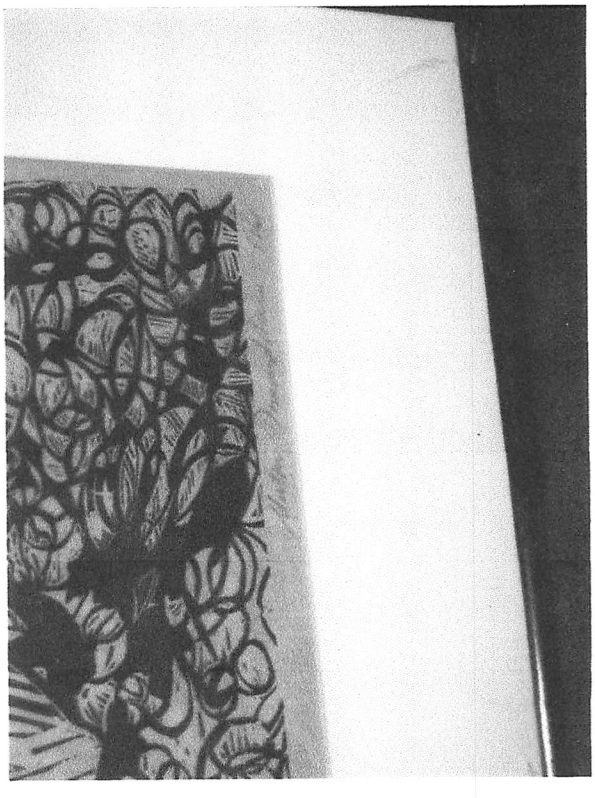
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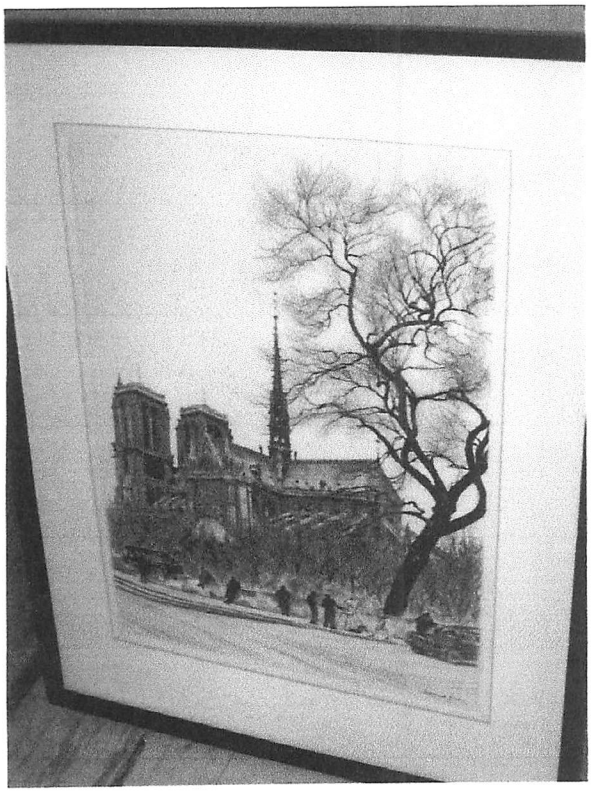
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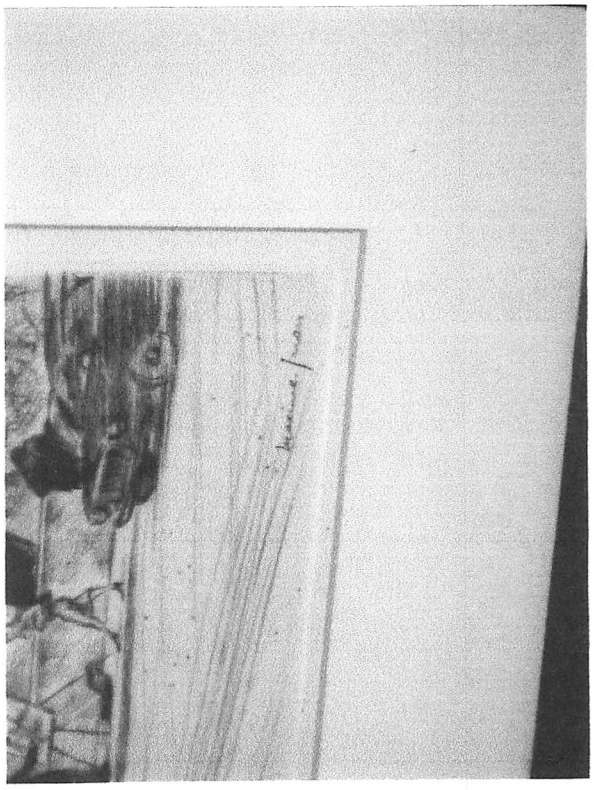
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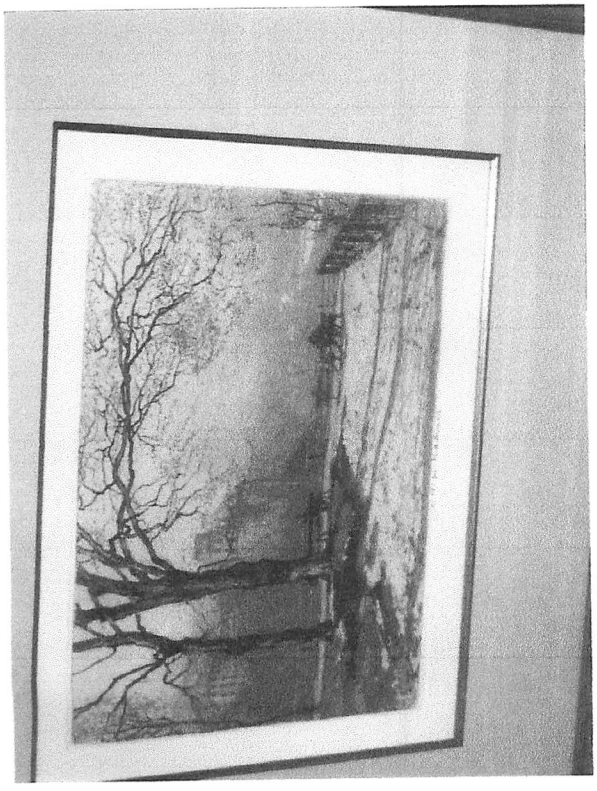
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20.



21.



21.



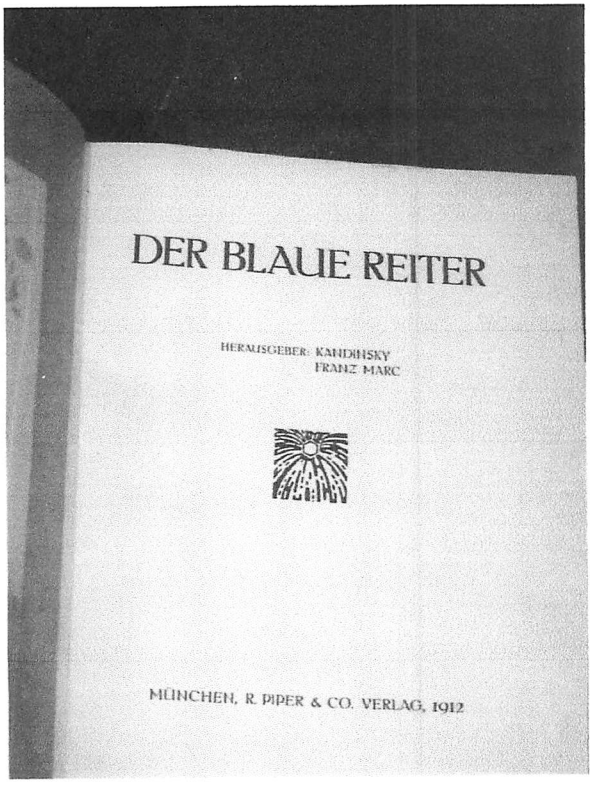
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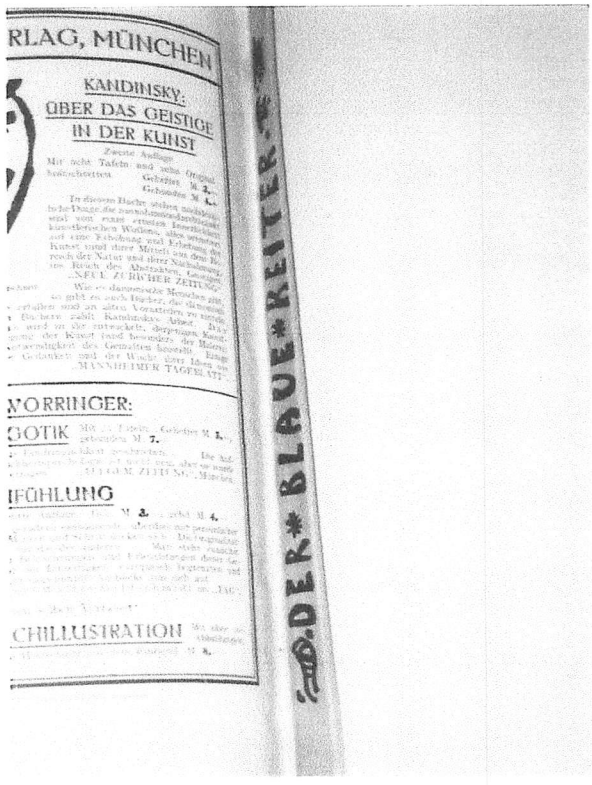
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DER
BLAUE
REITER

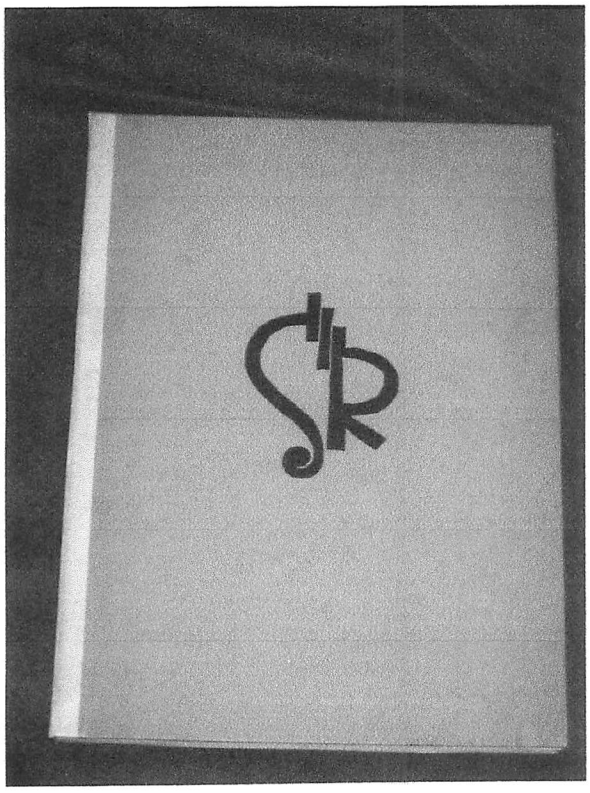
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DER BLAUE REITER
HERAUSGEBER: KANDINSKY
FRANZ MARC
MÜNCHEN, R. PIPER & CO. VERLAG, 1912

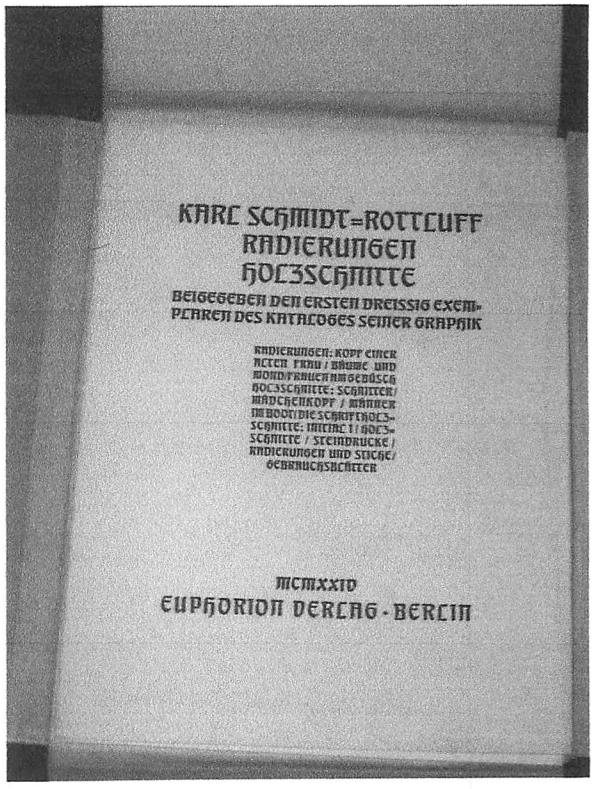
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RLAG, MÜNCHEN
KANDINSKY:
ÜBER DAS GEISTIGE
IN DER KUNST
NORRINGER:
GOTIK
EFÜHLUNG
CHILLUSTRATION
DER BLAUE REITER

23.



23.


KARL SCHMIDT=ROTTLUFF
RADIERUNGEN
HOLZSCHNITTE
BEIGEGEBEN DEN ERSTEN DREISSIG EXEMPLAREN DES KATALOGES SEINER GRAPHIK
MCMXXIV
EUPHORION VERLAG · BERLIN

23a.



23b.



23c.



23d.



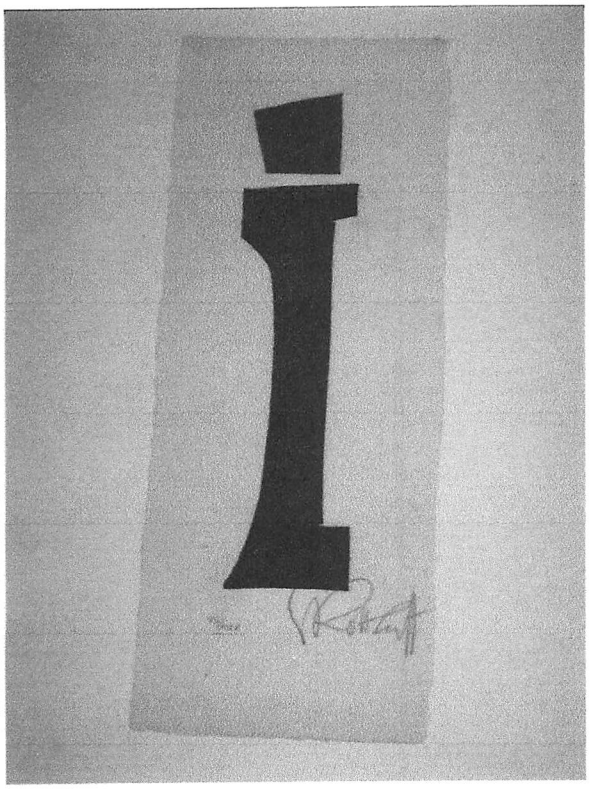
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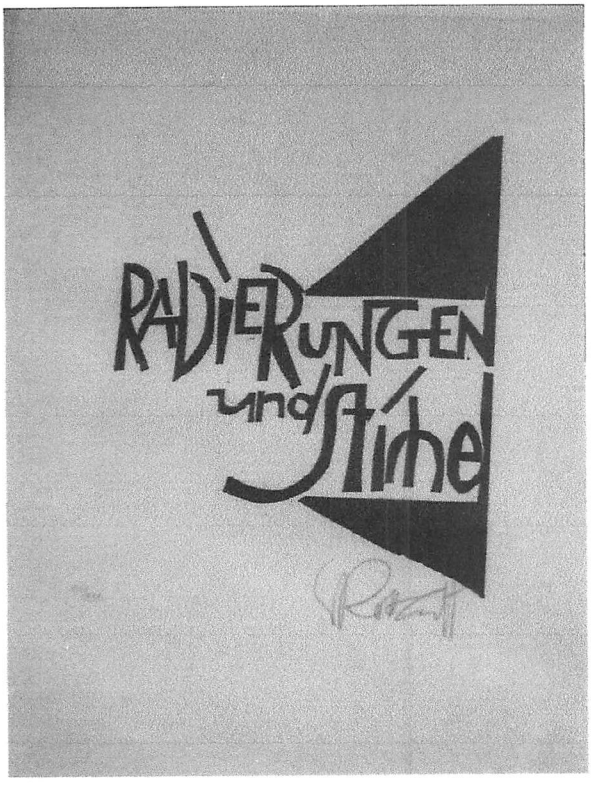
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23 h.



23 i.



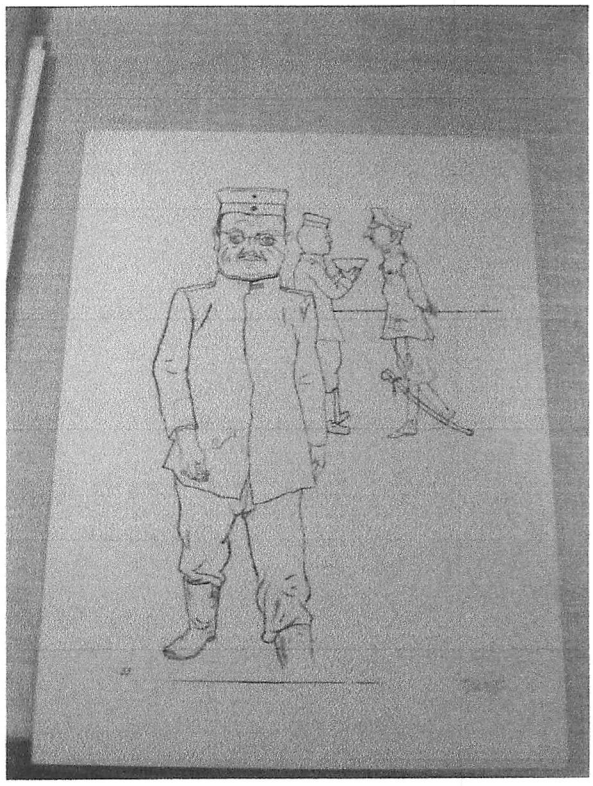
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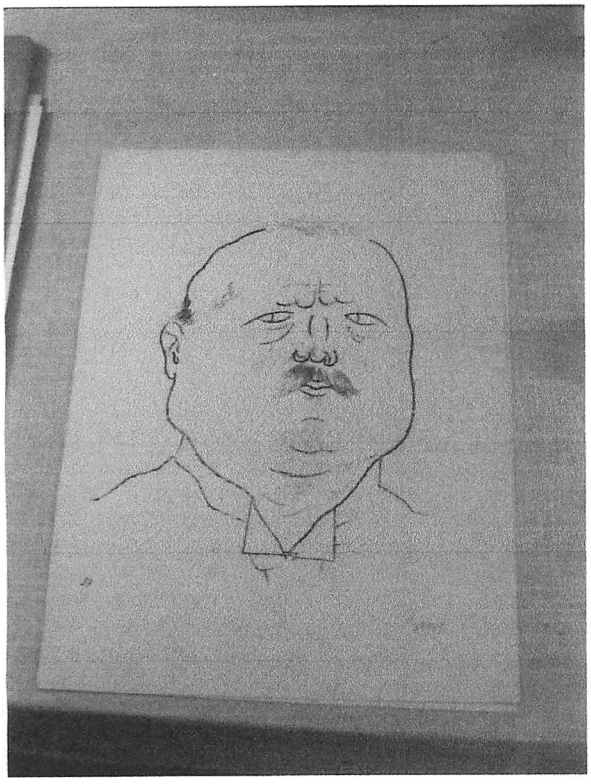
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25.



26.



27.

