Wesley P. Kramer
Kramer Gallery, Inc.
971 Goodrich Avenue #1
Minnesota 55105

Saint Paul
(651) 225-8325

Estate of Professor Phillip M. Raup
c/o Patricia A. Moe Best & Flanagan LLP
225 S. 6th Street Ste 4000 Minneapolis Minnesota 55402

1) **ROOD, John** American(MN) (1922 - 1974)

"Bull" (stylized standing bull)/ Carved walnut or mahogany sculpture/ 9-5/8"h. x 13-5/8w./ Signed "R8D" in his usual manner, carved into the surface on the bull's back left leg/ Good condition/ $ 1,200.00

2) **attributed to John Rood** American(MN) (1922 - 1974)

untitled (upright niche or tabernacle)/ Carved walnut burl in shallow dished form that stands upright/ 13-3/4"h. x 12"w. x 3-1/4"d./ No signature visible/ In generally good condition overall; small gouge out of left side/ Note: family history has always maintained that this is a work by John Rood; it is known that he did not always sign all of his sculptures/ $ 200.00

3) **HARTUNG, Karl** German (1908 - 1967)

"Kleine Knospe" (upright sculpture of two attached solid elipitical shapes, one smaller than the other)/ 1946/ Cast bronze with polsihed bright patina/ 18-3/4"h. x 7-1/4" x 7-1/4"; placed on a rectangular wooden base 2"h./ Signed with stamped-in name "HARTUNG" on bottom of base/ In generally good condition overall; some small areas of discoloration due to old labels or tape which are no longer affixed to work/ $ 35,000.00

This appraisal is made to provide fair market valuations for the purpose of estate and trust administration only. The valuations listed in this appraisal are current as of date of death, 21 July 2011.

Uniform Standards of Professional
Appraisal Practice Certified
May 12, 2006

21 September 2011

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4) **HARTUNG, Karl** German (1908 - 1967)

untitled (two upright abstract elongated "arms" joined at the base)/ Cast bronze with a light and dark green patina/ 12"h. (height of each "arm") x 6"w. x 3-3/4"d/ Signed on the bottom of the base with the stamped-in letters "HARTUNG"/ In generally fair to good condition overall: several areas of rubbed patina exposing a copper coloration/ $ 15,000.00

5) **HARTUNG, Karl** German (1908 - 1967)

"Frog" (abstracted and stylized squatting frog)/ Carved rosewood or other similar, colorful, hardwood/ 1-1/2"h. x 2-7/8"l. x 2-3/8"w./ No signature visible/ Good condition; some age cracking of wood/ Note: family history has always maintained that this is an original work by Karl Hartung and has been part of the collection of Hartung works assembled by Professor Raup/ $ 1,500.00

6) **HARTUNG, Karl** German (1908 - 1967)

"Frog" (abstracted and stylized squatting frog)/ Cast bronze with brown patina/ 1-3/4"h. x 3"l. x 2"w./ Signed with stamped in letter "H" on underside of frog/ Good condition/ $ 4,500.00

7) **HARTUNG, Karl** German (1908 - 1967)

"Katze" (abstracted and stylized cat seated on its haunches)/ Cast and polished bronze with matte finish/ 3-3/4"h. x 1-3/8"w. x 2"d./ Signed on the underside of the base with the stamped in letters "HARTUNG"/ Good condition/ $ 6,000.00

8) **HARTUNG, Karl** German (1908 - 1967)

"Katze" (abstracted and stylized cat seated on its haunches)/ Carved rosewood or other similar, colorful, hardwood/ 4"h. x 1-1/8"w. x 2"d./ No signature visible/ Good condition/ Note: as with previous Hartung works, family history has always maintained that this is an original work by Karl Hartung and has been part of the collection of Hartung works assembled by Professor Raup/ $ 2,500.00

9) **HARTUNG, Karl** German (1908 - 1967)

"Mother and Child" (abstracted and stylized sculpture of a mother holding a child)/ Carved rosewood or other similar, colorful, hardwood/ 7-1/4" x 2-1/2"w. x 2-3/8"d./ Signed on the underside of the base with the stamped letters "K HARTUNG"/ Good condition/ $ 10,000.00

10) **BENTON, Thomas Hart** American (1889 - 1975)

"Planting" (an African-American man is walking behind a mule pulling a plow, an African-American woman is sowing seeds)/ 1939/ Lithograph/ 9-7/8" x 12-5/8", image size/ From the edition of 250 as published by Associated American Artists, New York/ Signed in pencil lower right "Benton"/ Good condition; retains original label, now affixed to dust paper/ Matted and framed/ Listed as #28 in the catalog raisonne by Fath/ $ 1,200.00

11) **BENTON, Thomas Hart** American (1889 - 1975)

"The Fence Mender" (a man is repairing a barbed wire fence, a saddled horse is nearby)/ 1940/ Lithograph/ 9-7/8" x 13-7/8", image size/ From the edition of 250 as published by Associated American Artists, New York/ Signed in pencil lower right "Benton"/ Good condition; retains original label, now affixed to dust paper/ Matted and framed/ Listed as #40 in the catalogue raisonne by Fath/ $ 2,000.00

12) **HARTUNG, Karl** American (1908 - 1967)

" Standing Male Figure holding Cloth above Head"/ 1945/ Ink drawing on paper/ 8-1/4" x 5-3/8",sheet size/ Signed in the lower right "Hartung" and dated '26-12-45'/ In generally good condition overall; small soiling spots, cockling of paper in upper left, sheet spot tacked down to backing mat support/ Not framed/ $ 400.00

13) **Currier & Ives publishers** American 19th Century

"The Capture of Atlanta, Georgia, Sept. 2d, 1864"/ Lithograph with hand-tinting/ Small folio; approximately 8-3/4" x 12-3/4"/ c. 1865/ Currier and Ives, New York, publishers/ Poor condition; red color faded, sharp crease in paper, tears into image, additional folds and scrapes on image/ Framed/ $ 100.00

14) **anonymous artist** probably German school mid-20th Century

"Sailboats on Shore" (simplified and stylized image of three boats, masts, and sail)/ Pastel on paper/ 11-7/8" x 8-5/8", image size/ Signed in pencil lower right "Rheirz"(? - illegible)/ In generally fair to good condition overall; paper soiled and age tanned/ Mat and glass only, no frame/ $ 50.00

15) **after Willem Janszoon (Guilielmus) Blaeuw** Dutch (1571 - 1638)

"America nova Tabula"' (depicting North and South America bordered on three sides by ethnographic figures and vignettes of famous cities)/ Engraving with hand-coloring/ Original printed c. 1640 and had narrow margins on the left because of its inclusion in an atlas; this example is a later printing as it has a wide margin on the left, also the coloring appears more recent than the 17th Century and the printing was done over flaws in the sheet (folds), though it appears to have been printed from the original plate; probably 19th or early 20th Century origin/ In generally fair condition overall; torn along center fold, sheet foxed, printing flaws/ Framed/ $ 400.00

16) **HARTUNG, Karl** German (1908 - 1967)

"Figures in a Desolate Landscape" (abstracted figures, bare tree, destroyed buildings)/ 1947/ Lithograph/ 16" x 20" sheet size; 14-1/4" x 18-3/8", image size/ Signed in pencil in the lower right "Hartung" and dated 1947/ Inscribed in the lower right "for familie Phillip M. Raup"; inscribed in the lower left "orig. Litho"/ In generally good condition overall/ Not framed/ $ 450.00

17) **DIMONDSTAIN** (?-illegible)**, Martin** American school 20th Century

"Peggy" (in a room, seated in a chair and playing clarinet)/ 1961/ Woodcut print/ 23-1/2" x 18-1/2", image size/ Signed in the lower right "Martin Dimondstain" (?-illegible) and dated 1961/ Numbered "ed 50" lower center/ Titled "Peggy" lower left/ Good condition/ Matted and framed/ $ 200.00

18) **anonymous artist** possibly European (German?) 20th Century
"Cabins, Pine Tree, and Boats pulled on Shore"/ Watercolor on paper/ 16-1/2" x 23-1/2", image size/ Signed illegibly and faded in the lower right "A. Sljehslm" (?-illegible)/ Good condition/ Framed/ $ 100.00

19) **PECHSTEIN, Max** German (1881 - 1955)

"Zwiesprache" (two standing nude women)/ 1920/ Woodcut printed in colors/ 16" x 12-5/8"/ Signed in the lower right "MPechstein" and dated 1920/ Published by Euphorian Verlag/ Good condition/ Matted and framed/ Listed as H228 in the catalogue raisonne by Kruger/ $ 7,000.00

20) **JUAN, Maxime** French 20th Century

"Notre Dame Cathedral Paris"/ Etching/ 13-3/4" x 10-1/8", plate size/ Signed in the plate in the lower right "Maxime Juan"/ Poor condition; sheet heavily foxed/ Matted and framed/ $ 50.00

21) **KASIMIR-HOERNES**, **Tanna** German (1887 - 1972)

"Heidelberg Terrace"/ Etching and aquatint printed in colors/ 8-3/4" x 11-7/8", plate size/ Posthumous printing with estate signature "T.K. Hoernes" and with the 'nachloss' mark in the lower center/ Good condition/ Matted and framed/ $ 100.00

22) **Wassily Kandinsky and Franz Marc, editors**

"Der Blaue Reiter" publication in cloth covers now bound into a hardcover protective jacket with marbleized front and back covers and gold lettering on the spine/ First edition 1912 with blue and black (no red) front cover illustration by Kandinsky as published by R. Piper & Co., Munich/ With four tipped in color plates and fold-out sheets of musical notation/ 11-1/8" x 8-5/8"/ Appears to be in generally good condition overall/ Listed in the catalogue raisonne by Roethel as 141/ $ 6,000.00

23) **SCHMITT-ROTTLUFF, Karl** German (1884 - 1976)
A portfolio of original prints consisting of three etchings or drypoints, three woodcuts, and four woodcuts that are designs for lettered title pages; all works date from 1923, are tacked to backing sheets, and all are numbered XIV from the total edition size of XXX; unless otherwise noted, all works are in excellent condition having always remained within the portfolio; :
a) "Kopf einer alten Frau" (head of an old woman)/ etching/ 6-3/4" x 5-1/2", plate size; 8-3/8" x 6-7/8", sheet size/ Signed "S Rottluff" in the lower right/ Inscribed '2310' in the lower left/ $ 3,000.00

23) **cont'd**

b) "Baum und Mond" (trees and moon)/ Drypoint/ 8-5/8" x 6-5/8", sheet size; 7" x 5-3/6", plate size/ Signed "S Rottluff" in the lower right/ Inscribed '2313' in the lower left/ $ 3,500.00

c) "Frauen am Gebusch" (two nudes standing in the bushes)/ 8-1/2" x 6-5/8", sheet size; 7" x 5-1/2", plate size/ Signed "S Rottluff" in the lower right/ Inscribed '2312' in the lower left (some foxing of sheet) $ 7,500.00

d) "Der Schniter" (man carrying scythe)/ Woodcut/ 9-3/4" x 7-1/2", sheet size; 7-1/8" x 5-5/8", image size/ Signed "S. Rottluff" in the lower right/ Inscribed '2326' in the lower left/ $ 2,500.00

e) "Madchenkopf" (smiling woman's face)/ Woodcut/ 9-3/4" x 7-1/2", sheet size; 7-1/4" x 5-1/4", image size/ Signed "S. Rottluff" in the lower right/ Inscribed '234' in the lower left/ $ 2,000.00

f) "Manner im Boot" (men in a boat)/ Woodcut/ 9-3/4" x 7-1/2", sheet size; 7" x 5-1/2", image size/ Signed "S Rottluff" in the lower right/ Inscribed '2327' in the lower left/ $ 2,000,00

g) "i" (the lower case letter "i')/ Woodcut/ 9-1/2" x 3-3/4", sheet size/ Signed "S. Rottluff" in the lower right/$ $ 250.00

h) "Holzschnitte" (this word on a black stripe background)/ Woodcut/ 12-3/4" x 9-1/2", sheet size/ Signed "S Rottluff" in the lower right/ $ 400.00

i) "RADIERUNGEN und Stiche" (these words bordered on the right side by two black triangles)/ Woodcut/ 12-1/4" x 9-1/2", sheet size/ Signed "S Rottluff" in the lower right/ $ 500.00

j) "GebrauchsBlatter" (this word bordered by wide black lines)/ Woodcut/ 12-1/2" x 9-1/2", sheet size/ Signed "S Rottluff" in the lower right/ $ 600.00

All above prints are contained in a portfolio with a board backing in orange color printed with the stylized initials "SR" and with flaps that fold over to protect the prints and having a separate, printed, title sheet which reads "Karl Schmidt-Rottluff Radierungen Holzschnitte Beigegeben Den Ersten Dreissig Exemplaren Des Kataloges Seiner Graphik" (then the media and titles of the prints follow) and at the bottom of the sheet is printed "MCMXXIV" and "Euphorion Verlag - Berlin"

24) **GROSZ, George** German/American (1893 - 1959)

"Der Hypochonder Otto Schmalhausen" (man with bandaged foot, on crutches)/ 1922-23/ Photolithograph/ 14-1/8" x 10-1/2", sheet size; 11-7/8" x 8-1/2", plate size/ Plate 21 from the series "Ecce Homo" by Grosz/ Signed in pencil in the lower right "Grosz"; printed number '21' lower left/ From the special Edition "A" of 50 signed examples/ In generally good condition overall/ Not matted or framed/ $ 850.00

25) **GROSZ, George** German/American (1893 - 1959)

"Three Soldiers" (one in foreground, two talking in background)/ 1922-23/ Photo-lithograph/ 14-1/8" x 10-3/8", sheet size; 11-7/8" x 8-1/2", plate size/ Plate 55 from the series "Ecce Homo" by Grosz/ Signed in pencil in the lower right "Grosz"; printed number '55' lower left/ From the special Edition 'A' of 50 signed examples/ In generally good condition overall/ Not matted or framed/ $ 700.00

26) **GROSZ, George** German/American (1893 - 1959)

"Portrait - Man's Head" (round, fleshy face, balding head, brush mustache/ 1922-23/ Photo-lithogrpah/ 14-1/8" x 10-3/8", sheet size; 11-7/8" x 8-5/8", plate size/ Plate 59 from the series "Ecce Homo" by Grosz/ Signed in pencil in the lower right "Grosz"; printed number '59' lower left/ From the special Edition 'A' of 50 signed examples/ In generally good condition overall/ Not matted or framed/ $ 450.00

27) **KOLLWITZ, Kathe** German (1867 - 1945)

"Zwei schwatzende Frauen mit zwei Kindern" (two seated women, each holding a child, one child is holding a doll)/ 1930/ Lithograph/ 18"-3/4" x 14", sheet size; 11-3/4" x 10-1/4", image size/ Signed in pencil "Kathe Kollwitz" in the lower right/ From the edition of c. 150/ Published by Deutscher Kunstverein/ In generally good condition overall; some possible soiling and age tanning of paper/ Framed/ Listed as #240 in the catalogue raisonne by Klipstein/ $ 3,000.00

Notes:
- This appraisal is not a guarantee of authenticity or marketability of any of the items listed in this appraisal.
- The items listed in this appraisal that were framed were not removed from from their frames, matting, or glazing for purposes of this appraisal.
- It is recommended that the estate's papers be searched for correspondence, old receipts, invoices, etc. that may shed light on identity of the artist for the appraised works listed as "anonymous artist" or "attributed to".
- It is recommended that the estate's papers by searched for correspondence, old receipts, invoices, photos, gallery brochures, etc. that may strengthen the provenance of the sculptures by Karl Hartung, especially the works that are not signed; from the handwritten inscription on the Hartung lithograph it appears that Professor Raup and the artist may have been personally acquainted.